

**HELLO, ROBOT.**

Vitra  
Design  
Museum

**DESIGN BETWEEN  
HUMAN AND MACHINE**

  
**MAK**





The cartoons of the French illustrator and programmer Manu Cornet allude to the ambivalent relationship between modern humans and their constant companions: digitally networked smart-phones. Whereas we do indeed believe that these devices are labour-saving and useful, the reality is – according to Cornet – that we are their slaves. They incessantly demand we react and communicate, and many of the tasks they apparently perform on our behalf in our networked lives were introduced by the smartphone in the first place. The question whether technology is a friend or an enemy ultimately comes down to the question of who is controlling whom. TT

MANU CORNET  
– MOBILE RELATIONSHIP



DID YOU EVER JUST PROBLEM?



FIRE ROBOTS OUR FRIENDS  
OR OUR ENEMIES?

